

**Vesna Vega** is an artist, activist, and mother working with new media technologies—including Generative Art, AI, Augmented Reality, Video, and Motion Graphic Animation—to explore the intersections of science, art, and spirituality. Her work examines the tensions between nature and technology, the organic and the synthetic, progress and memory. Through this lens, she investigates trauma, healing, and transformation, using art as both a personal sanctuary and a political act.

At the core of her practice is a deep inquiry into the nature of reality—what is real, what is constructed, and how perceptions are shaped by memory, technology, and collective experience. By unveiling hidden narratives and challenging systemic silence, she seeks to create spaces for reflection, resistance, and renewal.

Her work includes interactive spatial installations, video design for theatre and dance, and live AV performances. She works as a video designer, videographer, interdisciplinary artist, and mentor.

Vesna Vega, 1979 (born Krebs), attended the Faculty of Education and graduated as a professor of art pedagogy under the mentorship of Dušan Zidar, focusing on the concept of appropriating images as an artistic concept through the works of Marina Gržinić and Aina Šmid. After completing her studies, she furthered her knowledge in the field of new media and video design.

In 2007, she embarked on a lifelong artistic and personal collaboration with Borut Vega, creating together as the creative tandem *Interference*. Their creative practice explores obsolete and modern technologies, experimental interfaces, information-rich (dis-)ordered states, and chaotic behaviours.

Between 2012 and 2017, she gained experience in London, where she participated in student theatre productions at UAL Central Saint Martins, among other projects. In 2014, she provided video projection for the dance performance "Toy box" at Opéra National de Lorraine. During her time in London, she created several videos for composers and musicians such as Leo Abrahams, Tanja Holt, and Fiona Brice. In late 2014, she staged an interactive video projection for String Quartet nr.4 at the Guildhall School of Music & Drama in London. She also collaborated on the set design and video projection for "Cautionary Tales for Daughters" at the Edinburgh Fringe Festival in 2015. Additionally, she performed with an interdisciplinary performance titled "In Camera" at the Prague Quadrennial of Performance Design and Space (PQ) in 2015.

To date, she has designed videos for over 25 domestic and international productions, continuously pushing boundaries and introducing new technologies into theatre. Since 2011, she has been part of the artistic team of director Ivana Djilas and has collaborated with other directors such as Tin Grabnar, Nina Šorak, Janez Pipan, and Primož Ekart.

Since 2019, she has designed numerous STEMA workshops for children, serving as a mentor to introduce contemporary art through computer technologies to younger audiences, thereby promoting creative thinking and creation using modern technologies. She is also a co-founder of the DadaDisko project, which organises dance events and workshops encouraging active engagement between children and parents through various forms of digital art.

She has received several awards at international and domestic festivals, including the Special Award for Overall Visual Design for the performance "Obisk" at the 24th International Puppet Festival Zlata iskra in Serbia in 2022, and the Grand Prize for Set Design for the performance "Čriček in temačni občutek" at the Serbian Biennial of Stage Design in 2022.

She is a mother of two girls.

## **Group Exhibitions and Performances**

2024 Adela: Parameter Fair, Generative Arts Fair, Slovenia  
2021 Life and Narration, Ljubljana Castle, Slovenia  
2019 Digital Big Screen Festival – Speculum Artium Festival, Slovenia  
2015 In Camera, Prague Quadrennial, Czech Republic  
2015 Phenakistomixer 3.0, Apiary Studios, London, UK  
2015 Fuchsbau Festival Hannover, Germany  
2014 Strictly Analog Festival, Slovenia  
2014 Differenz – Razlika, Kürbis, Austria  
2014 Sonica Festival 2014, MOTA Point, Slovenia  
2013 Moments, Koroška Art Gallery, Slovenia  
2012 Roboexotica, Ragnarhof, Austria  
2011 Video Dinner, Photon Gallery, Slovenia  
2010 Fashion Wire Video, Gallery Media Nox, Slovenia  
2010 Video Dinner, UGM, Maribor Art Gallery, Slovenia  
2010 MFRU, International Festival of Computer Arts, Slovenia  
2009 Virtualni organizmi (Virtual Organisms), Kulturni inkubator, Slovenia  
2009 Biennale Adriatica Arti Nuove, Italy  
2007 Media art from Slovenia, ESC, Austria  
2007 Giungla video 2, Udine, Italy  
2007 MFRU, International Festival of Computer Arts, Slovenia  
2006 Umestusiumetnosti, SCCA Ljubljana, Slovenia  
2005 Luksuz festival, Slovenia  
2003 Pixxel Point, Slovenia  
2002 Biennale of Young Artist, Greece

## **Solo Exhibitions**

2014 Nature of Reality, Nova Gallery DDT, Slovenia  
2014 Nature of Reality, Ravne Gallery, Slovenia  
2011 Resurface, Kulturni inkubator, Slovenia  
2009 RGB Biotop, Kulturni inkubator, Slovenia

## **Theater and Dance Performances**

2025 Book of my lives, PTL Ljubljana and APT Novo Mesto, Slovenia  
2024 Harun and the Sea of Stories, PGK Kranj, Slovenia  
2024 Northern Lights. Marjetica, MGP, Ptuj, Slovenia  
2024 Neanderthal flute – Why do we need music, anyway?, Cankarjev dom, Slovenia  
2023 You Haven't Tried That Taste Yet, SNG Celje, Slovenia  
2022 Northern Lights. Erdman., LGL, Slovenia  
2022 The Invisible Woman, APT Novo mesto, Slovenia  
2022 Just Don't Stop, SNG Maribor, Slovenia  
2022 Disappearing World, LGL, Slovenia  
2021 To noč sem jo videl Last Night I Saw Her, SNG Maribor, Slovenia  
2021 How Mr. Felix Competed with His Bike, LGL, Slovenia  
2021 The Cricket and the Dark Feeling, SNG Nova Gorica, Slovenia  
2021 The Visit, LGL Ljubljana, Slovenia  
2021 The Scorpio, SNG Drama Ljubljana, Slovenia  
2021 Black Skin, White Masks, APT Novo mesto, Slovenia  
2020 Musicophilia, APT Novo mesto, Slovenia  
2018 Thieves, SNG Drama Ljubljana, Slovenia  
2015 Nonsense, SNG Nova Gorica, Slovenia  
2015 Cautionary Tales for Daughters, Edinburgh Fringe Festival, Edinburgh, UK  
2015 Some New Guys, MGL, Slovenia  
2014 Cautionary Tales for Daughters, Waterloo East Theatre, London, UK  
2014 The String Quartet nr 4, Guildhall School of Music & Drama, London, UK  
2014 Toy box, Opéra national de Lorraine, France  
2013 Otročje lahko muziciranje, Cankarjev dom, Slovenia

2013 Seven Years Itch, MGL, Slovenia  
2012 Pri nas je vse v redu (Everything's Fine Here), SNG Drama Ljubljana, Slovenia  
2012 Leonce & Lena, LGL, Slovenia  
2010 Patriot, Theater Halle 11, Klagenfurt, Austria  
2010 Displaced body, Kino Šiška, Slovenia  
2010 Prežih's Dreams, Theater Halle 11, Klagenfurt, Austria  
2010 Toska, SNG Maribor, Slovenia  
2009 The Queen of Spades, SNG Maribor, Slovenia

## **Awards**

2022 The Visit, Special Award for Overall Visual Design, 24th International Puppet Festival Zlata iskra, Serbia  
2022 Čriček in temačni občutek, Grand Prize for Set Design, Serbian Biennial of Stage Design, Serbia  
2022 The Visit, Young Jury Award for Best Performance, International Puppet Festival PIF, Croatia  
2014 Winner of the Open Call for Strictly Analog Festival, Slovenia  
2019 BR41N.IO Hackathon, 1st place, DDT Trbovlje, Slovenia  
2012 ACRA14.0 Award, Roboexotica, Austria  
2005 Luksuz Festival of Cheap Film; Best Experimental Video; Big Bang, Slovenia

## **STEAM Workshops**

2023 Mini Zoetrope Workshop, Konsekvence, Cukrarna, Ljubljana  
2022 Mini Zoetrope Workshop, KONS, MKC Maribor  
2022 Mini Zoetrope Workshop, Computer Tamer 3, Creative Library, Polje Library, Ljubljana  
2021 VR and AR Universe Workshop, Computer Tamer 2, Polje Library, Ljubljana  
2020 Create Your Interactive AV Instrument Workshop, Creative Library, Polje Library  
2018 Processing Creative Coding, Winter Programming School, Friends of Youth Association Ljubljana Moste Polje  
2019 Processing Creative Coding, Codeweek, Creative Polygon  
2019 Create Your Interactive AV Instrument Workshop, Friends of Youth Association Ljubljana Moste Polje  
2019 Interactive Programming with Color, Friends of Youth Association Ljubljana Moste Polje  
2019 Processing Creative Coding, Computer Tamer 1, Creative Polygon