

Vesna Vega, 1979 (born Krebs), attended the Faculty of Education and graduated as a professor of art pedagogy under the mentorship of Dušan Zidar, focusing on the concept of appropriating images as an artistic concept through the works of Marina Gržinić and Aina Šmid. After completing her studies, she furthered her knowledge in the field of new media and video design.

Her creative practice explores the relationship between nature, technology, and humans through an interdisciplinary approach, combining generative art, live visual images, interactive art, and sound. Her work includes video design for theatre and dance, spatial installations, and live AV performances. She works as a video designer, videographer, interdisciplinary artist, and mentor.

Between 2012 and 2017, she gained experience in London, where she participated in student theatre productions at UAL Central Saint Martins, among other projects. In 2014, she provided video projection for the dance performance "Toy box" at Opéra National de Lorraine. During her time in London, she created several videos for composers and musicians such as Leo Abrahams, Tanja Holt, and Fiona Brice. In late 2014, she staged an interactive video projection for String Quartet nr.4 at the Guildhall School of Music & Drama in London. She also collaborated on the set design and video projection for "Cautionary Tales for Daughters" at the Edinburgh Fringe Festival in 2015. Additionally, she performed with an interdisciplinary performance titled "In Camera" at the Prague Quadrennial of Performance Design and Space (PQ) in 2015.

To date, she has designed videos for over 25 domestic and international productions, continuously pushing boundaries and introducing new technologies into theatre. Since 2011, she has been part of the artistic team of director Ivana Djilas and has collaborated with other directors such as Tin Grabnar, Nina Šorak, Janez Pipan, and Primož Ekart.

Since 2019, she has designed numerous STEMA workshops for children, serving as a mentor to introduce contemporary art through computer technologies to younger audiences, thereby promoting creative thinking and creation using modern technologies. She is also a co-founder of the DadaDisko project, which organises dance events and workshops encouraging active engagement between children and parents through various forms of digital art.

She has received several awards at international and domestic festivals, including the Special Award for Overall Visual Design for the performance "Obisk" at the 24th International Puppet Festival Zlata iskra in Serbia in 2022, and the Grand Prize for Set Design for the performance "Čriček in temačni občutek" at the Serbian Biennial of Stage Design in 2022.

She is a mother of two girls.

Theater and Dance Performances

2024 Harun in morje zgodb, (Harun and the Sea of Stories) , PGK Kranj, Slovenia

2023 Tega okusa še niste poskusili (You Haven't Tried That Taste Yet), SNG Celje, Slovenia

2022 Severni sij. Erdman. (Northern Lights. Erdman.), LGL, Slovenia

2022 Nevidna ženska (The Invisible Woman), APT Novo mesto, Slovenia

2022 Samo ne se ustavit (Just Don't Stop), SNG Maribor, Slovenia

2022 Izginjajoči svet (Disappearing World), LGL, Slovenia

2021 To noč sem jo videl (Last Night I Saw Her), SNG Maribor, Slovenia

2021 Kako je gospod Feliks tekmoval s kolesom (How Mr. Felix Competed with His Bike), LGL, Slovenia

2021 Čriček in temačni občutek (The Cricket and the Dark Feeling), SNG Nova Gorica, Slovenia

2021 Obisk (The Visit), Lutkovno gledališče Ljubljana, Slovenia

2021 Škorpion (Scorpio), SNG Drama Ljubljana, Slovenia

2021 Črna koža, bele maske (Black Skin, White Masks), APT Novo mesto, Slovenia

2020 Muzikofilija (Musicophilia), APT Novo mesto, Slovenia

2018 Tatovi (Thieves), SNG Drama Ljubljana, Slovenia

2015 Neumnost (Nonsense), SNG Nova Gorica, Slovenia

2015 Cautionary Tales for Daughters, Edinburgh Fringe Festival, Edinburgh, UK

2015 Neki novi tipi (Some New Guys), MGL, Slovenia

2014 Cautionary Tales for Daughters, Waterloo East Theatre, London, UK

2014 The String Quartet nr 4, Guildhall School of Music & Drama, London, UK

2014 Toy box, Opéra national de Lorraine, France

2013 Otročje lahko muziciranje (Childhood Can Be Musical), Cankarjev dom, Slovenia

2013 Sedem let skomin (Seven Years of Hunger), MGL, Slovenia

2012 Pri nas je vse v redu (Everything's Fine Here), SNG Drama Ljubljana, Slovenia

2012 Leonce & Lena, LGL, Slovenia

2010 Patriot, Theater Halle 11, Klagenfurt, Austria

2010 Displaced body, Kino Šiška, Slovenia

2010 Prežihove sanje (Prežih's Dreams), Theater Halle 11, Klagenfurt, Austria

2010 Toska, SNG Maribor, Slovenia

2009 The Queen of Spades, SNG Maribor, Slovenia

Group Exhibitions and Performances

2021 Life and Narration, Ljubljana Castle, Slovenia

2019 Digital Big Screen Festival – Speculum Artium Festival, Slovenia

2015 In Camera, Prague Quadrennial, Czech Republic

2015 Phenakistomixer 3.0, Apiary Studios, London, UK

2015 Fuchsbau Festival Hannover, Germany

2014 Strictly Analog Festival, Slovenia

2014 Differenz – Razlika, Kürbis, Austria

2014 Sonica Festival 2014, MOTA Point, Slovenia

2013 Moments, Koroška Art Gallery, Slovenia

2012 Roboexotica, Ragnarhof, Austria

2011 Video Dinner, Photon Gallery, Slovenia

2010 Fashion Wire Video, Gallery Media Nox, Slovenia

2010 Video Dinner, UGM, Maribor Art Gallery, Slovenia

2010 MFRU, International Festival of Computer Arts, Slovenia

2009 Virtualni organizmi (Virtual Organisms), Kulturni inkubator, Slovenia

2009 Biennale Adriatica Arti Nuove, Italy

2007 Media art from Slovenia, ESC, Austria

2007 Giungla video 2, Udine, Italy

2007 MFRU, International Festival of Computer Arts, Slovenia

2006 Umestusiumetnosti, SCCA Ljubljana, Slovenia

2005 Luksuz festival, Slovenia

2003 Pixxel Point, Slovenia

2002 Biennale of Young Artist, Greece

Solo Exhibitions

2014 Nature of Reality, Nova Gallery DDT, Slovenia

2014 Nature of Reality, Ravne Gallery, Slovenia

2011 Resurface, Kulturni inkubator, Slovenia

2009 RGB Biotop, Kulturni inkubator, Slovenia

Awards

2022 The Visit, Special Award for Overall Visual Design, 24th International Puppet Festival Zlata iskra, Serbia

2022 Čriček in temačni občutek, Grand Prize for Set Design, Serbian Biennial of Stage Design, Serbia

2022 The Visit, Young Jury Award for Best Performance, International Puppet Festival PIF, Croatia

2014 Winner of the Open Call for Strictly Analog Festival, Slovenia

2019 BR41N.IO Hackathon, 1st place, DDT Trbovlje, Slovenia

2012 ACRA14.0 Award, Roboexotica, Austria

2005 Luksuz Festival of Cheap Film; Best Experimental Video; Big Bang, Slovenia

STEAM Workshops

2023 Mini Zoetrope Workshop, Konsekvence, Cukrarna, Ljubljana

2022 Mini Zoetrope Workshop, KONS, MKC Maribor

2022 Mini Zoetrope Workshop, Computer Tamer 3, Creative Library, Polje Library, Ljubljana

2021 VR and AR Universe Workshop, Computer Tamer 2, Polje Library, Ljubljana

2020 Create Your Interactive AV Instrument Workshop, Creative Library, Polje Library

2018 Processing Creative Coding, Winter Programming School, Friends of Youth Association

Ljubljana Moste Polje

2019 Processing Creative Coding, Codeweek, Creative Polygon

2019 Create Your Interactive AV Instrument Workshop, Friends of Youth Association Ljubljana

Moste Polje

2019 Interactive Programming with Color, Friends of Youth Association Ljubljana Moste Polje

2019 Processing Creative Coding, Computer Tamer 1, Creative Polygon